

Daniel Akselrad

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Research Interests: Cybernetics, Human-Computer Interaction, Biopolitics, Neuroethics

Education

- 2019 – Doctoral Student
Stanford University Department of Communication
Supervisor: Fred Turner
- 2017 Master of Arts in Media, Culture & Communication,
NYU Steinhardt School of Culture, Education & Human Development
2015 NYU Steinhardt Graduate Scholarship Recipient
Master’s Thesis: “Nanochronological Prosthetic War”
Supervisor: Allen Feldman
- 2013 Bachelor of Fine Arts in Photography & Imaging,
NYU Tisch School of the Arts
2013 NYU Founders’ Day Award Recipient

Manuscripts in Preparation

Nanochronological Prosthetic War

As the pace of combat accelerates, military technologists work toward a corresponding acceleration of human biology in order to achieve military dominance. Now that terrestrial space has been mapped out by global positioning systems, nanochronologies – minute intervals of time – are the territories over which nation states wage war.

A Media Theory of Treblinka II

This paper examines the ways in which the Nazi party made use of immersive set design to induce a veritable virtual reality at the extermination camp Treblinka II.

Professional Experience

- 2016 – 2019 Cinematographer & Director
- 2014 – 2018 Founder, *GameBoyPhoto*
- 2014 – 2016 Freelance Photographer
The New York Times Company